

Horse of the Year Show

Plaited Working Hunter Pony Main Mark Sheet



SHOW <u>Stoneleigh ISL</u> CLASS <u>M&M ex 145</u> NUMBER <u>7e</u>			PENALTIES Jumping Knock Down: 10 penalties First Refusal: 15 penalties Second Refusal: 20 penalties Third Refusal: Elimination Fall of Pony or Rider: Disqualification
PHASE I (70 MARKS)	A: JUMPING POINTS B: STYLE WHILE JUMPING	50 MARKS 20 MARKS	
PHASE II (30 MARKS)	C: CONFORMATION, TYPE & FREEDOM OF ACTION D: MANNERS & WAY OF GOING	20 MARKS 10 MARKS	

Note: Jumping points after penalties may result in a minus score.

Competitor Number:		806	617	114	621	669	116	118	619	812
Fence 1		✓	✓	✓	✓	✓	✓	✓	✓	✓
Fence 2		✓	✓	✓	✓	✓	✓	✓	✓	✓
Fence 3		✓	✓	✓	✓	✓	✓	✓	✓	✓
Fence 4		✓	✓	✓	✓	✓	✓	✓	✓	✓
Fence 5		✓	10	✓	✓	✓	✓	✓	✓	✓
Fence 6		15	✓	✓	✓	✓	✓	✓	✓	✓
Fence 7		✓/✓	✓/10	✓/✓	✓/✓	✓/✓	✓/10	✓/10	✓/✓	✓/✓
Fence 8		✓/10	2	✓/✓	✓/✓	✓/✓	✓/10	✓/✓	✓/10	✓/✓
Fence 9		✓	✓	✓	✓	✓	✓	✓	✓	✓
Fence 10		✓/✓	✓	✓/✓	✓/✓	✓/✓	✓/✓	✓/✓	✓/✓	✓/✓
Fence 11		✓	✓	✓	✓	✓	✓	✓	✓	✓
Fence 12		✓	✓	✓	✓	✓	✓	✓	✓	✓
TOTAL JUMPING FAULTS		25	1	0	0	0	20	10	10	15
A: JUMPING POINTS	(50)	25	1	50	50	50	30	40	40	1
B: STYLE & PRESENCE	(20)	14	1	16	15	17	13	15	14	1
C: CONFORMATION	(20)	13	1	11	12	14			16	1
D: SHOW & MANNERS	(10)	5	1	7	6	8			9	1
TOTAL POINTS	(100)	57	1	84	83	89			79	1
FINAL PLACINGS				8	9	3			10	

In the event of equality the TOTAL MARK from Phase 1 will take precedence, followed by the MANNERS Mark, and then the CONFORMATION, TYPE and FREEDOM OF ACTION MARK.

Judge 1 Signature _____ *[Signature]*

Judge 2 Signature _____ *[Signature]*

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Note: Jumping points after penalties may result in a minus score.

Competitor Number:		<u>113</u>	<u>112</u>	<u>666</u>	<u>117</u>	<u>618</u>	<u>693</u>	<u>620</u>	<u>115</u>	
Fence 1		✓	✓	✓	✓	✓	✓	✓	✓	
Fence 2		✓	✓	✓	✓	✓	15	✓	✓	
Fence 3		✓	✓	✓	✓	✓	✓	✓	✓	
Fence 4		✓	✓	✓	✓	✓	✓	✓	✓	
Fence 5		✓	✓	✓	✓	10	✓	✓	✓	
Fence 6		✓	✓	✓	✓	✓	10	✓	✓	
Fence 7		✓	✓	✓	✓	✓	✓	✓	✓	
Fence 8		✓	✓	✓	✓	10	✓	10	✓	
Fence 9		✓	✓	✓	✓	✓	✓	✓	✓	
Fence 10		✓	✓	✓	✓	✓	10	20	✓	
Fence 11		✓	✓	✓	✓	✓	12	✓	✓	
Fence 12		✓	✓	✓	✓	✓	12	✓	✓	
TOTAL JUMPING FAULTS		<u>0</u>	<u>0</u>	<u>0</u>	<u>0</u>	<u>20</u>	<u>1</u>	<u>0</u>	<u>0</u>	
A: JUMPING POINTS	(50)	<u>50</u>	<u>50</u>	<u>50</u>	<u>50</u>	<u>30</u>	<u>18</u>	<u>50</u>	<u>50</u>	
B: STYLE & PRESENCE	(20)	<u>17</u>	<u>19</u>	<u>17</u>	<u>15</u>	<u>12</u>	<u>1</u>	<u>15</u>	<u>16</u>	
C: CONFORMATION	(20)	<u>13</u>	<u>14</u>	<u>12</u>	<u>13</u>	<u>15</u>	<u>1</u>	<u>14</u>	<u>15</u>	
D: SHOW & MANNERS	(10)	<u>10</u>	<u>5</u>	<u>5</u>	<u>7</u>	<u>10</u>	<u>1</u>	<u>10</u>	<u>9</u>	
TOTAL POINTS	(100)	<u>90</u>	<u>88</u>	<u>84</u>	<u>85</u>	<u>67</u>	<u>1</u>	<u>89</u>	<u>90</u>	
FINAL PLACINGS		<u>1</u>	<u>5</u>	<u>7</u>	<u>6</u>			<u>4</u>	<u>2</u>	

In the event of equality the TOTAL MARK from Phase 1 will take precedence, followed by the MANNERS Mark, and then the CONFORMATION, TYPE and FREEDOM OF ACTION MARK.

Judge 1 Signature _____ Ed

Judge 2 Signature _____ Prosa